Institute of the Arts Barcelona

AUDREY MARTINS

Spotlight ID 5898-5648-9479 Email audreyvmartins@gmail.com Phone +351917093278

Personal Details

Height: 5'2 Eyes: Brown Hair: Dark Brown Voice: Mezzo-soprano, E#3 to C#6 (belt to E#5)



TRAINING

2020

THEATRE

Stepping Out: The Musical A Little Princess Bad Girls: The Musical Orai e Bebei, adaptation of Dario Fo's texts Salada, adaptation of Karl Valentin's texts Into the Woods Chicago The Blue Room Seven Jewish Children

FILM/ TV

2019

MEMBERSHIP

Spotlight

SPECIAL SKILLS

Language: French, Portuguese, English and Spanish. Dialects: RP, General American, French, Portuguese, Brazilian, Spanish. Other: Actor-singer, Ensemble Singing, Harmony Singing, Choral Singing, Jazz Singing, Pop Singing, Contemporary Singing, Jazz Dancing, Devising, Licensed Driver, HR Management.

BA(Hons) Musical Theatre

Dorothy Lottie/Major Carrisford Yvonne Atkins Ensemble Ensemble The Baker's Wife Matron Mamma Morton The Girl Ensemble Institute of the Arts Barcelona

Institute of the Arts Barcelona (Dir. Elva Makins) Institute of the Arts Barcelona (Dir. Aiden Condron) Institute of the Arts Barcelona (Dir. Nicole Faraday) Quarto Crescente Theatre Company (Dir. Ana Picoito) Quarto Crescente Theatre Company (Dir. Ana Picoito) EDSAE, Escola de Dança e Teatro Musical (Dir. Ricardo Gageiro) EDSAE, Escola de Dança e Teatro Musical (Dir. Ricardo Gageiro) In Impetus, Escola de Actores (Dir. Pedro Barão) In Impetus, Escola de Actores (Dir. Pedro Barão)

XXIV Edition Zapping Awards Institute of the Arts Barcelona