

# AVIVA KLEINEIDAM



*I am an actress with a lot of warmth, humor and charisma, and a big emotional depth and vulnerability. I have great skills in Horse Back Riding, Stage Combat and Singing and a big passion for Film and Theatre. Telling stories that touch and inspire people through Acting, Music, Writing and Filmmaking is my purpose and what I want to do for the rest of my life.*

Height: 178cm / 5'10"

Eyes: Blue

Play Range: 17-27

Hair: Blonde



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Berlin, Barcelona

## Productions

<i>Zero for the Young Dudes</i>	María García   Sala Beckett - Dir. Liz Bacon
<i>Strange Orchestra</i>	Vera Lyndon   Black Box Studio Theatre - Dir. Martin Lewton
<i>A Series of Public Apologies</i>	Rosalind   Black Box Studio Theatre - Dir. Robb Watt
<i>Medea</i>	Medea   Studio Theatre - Dir. Stevie Rickard
<i>Symphony of Collision</i>	Captain   Nau Ivanow Barcelona - Dir. Valentina Temussi
<i>She Stoops to Conquer</i>	Ms. Hardcastle   Black Box Studio Theatre - Dir. Max Key
<i>Phillistines</i>	Teterevaa   Studio Theater - Dir. Jordi Casado

## Education & Training

*Institute of the Arts Barcelona September 2021-  
June 2024 (anticipated)*

*Acting for Camera with Teresa Harder, Frank  
Betzelt Coaching Team 2019*

*Complete Vocal Technique with Gina Hudson  
2015-2021*

## Skills

*Languages: German (Native), English (Fluent), Spanish (Fluent)*

*Accents: Modern and Heightened RP, General- and Southern  
American, Berliner Dialect*

*Singing\* -Soprano      Piano*

*Horse Back Riding\*      Drums*

*Kickboxing      Shaolin Kung Fu*

*Stage Combat      Surfing*

*Standard Dance      Driving*