

Calla Horan

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Date of birth: March 24th 1999

Nationality: American

Location: New York, NY (?) Denver Colorado

Height: 5'3"

Hair color: Blonde

Eye Color: Green

Playing Age: 14-25

Voice quality/ Character: Bright/sweet

Languages: English (native) Spanish (proficient)

IAB CREDITS

Role	Play	Director	Year
Gloria/Matthias/simon the zealot/ Caiaphas the Elder	The Last Days of Judas Iscariot	Jonathan Floyd	2019
Various characters	The Empty Square in the Bright Light	Valentina Temussi with Armando Rotondi	2019
Clytemnestra/Chorus	Agammemnon	Drew Mulligan	2019
Marty Dexter	Let out your Howl (devised piece)	Valentina Ricci	2018
Polonius	Hamlet	Aiden Condron	2018
Tanya	Philistines	Andrew Mulligan	2017

PREVIOUS EXPERIENCE

Role	Play/Advert/Film	Venue	Director	Year
Guildenstern	The Rest is Silence an Immersive Hamlet	Denver School of the Arts	Shawn Hann	2017
Pearl	House and Garden	Denver School of the Arts	Tim Grant	2017
Elsie	Before Wonderland	Edinburgh Fringe Festival	Brandon Becker	2013

TRAINING

- INSTITUTE OF THE ARTS BARCELONA, Liverpool John Moores University: BA (Hons) September 2017 – June 2020 (anticipated)

DENVER SCHOOL OF THE ARTS: Arts endorsed diploma 2010-2010

SKILLS

Dance; Ballet, Hip-hop*, jazz, tap, contemporary, Voice level: alto- low soprano, Snowboarding, Skate boarding, Horse riding Drivers license, Swimming, Author (published play; *Laws of Association*)

Workshops/Master Classes/Training

Shakespeare training	DSA	2010-2017	Tim Grant
Improv training	DSA	2011- 2017	Alison Watrouse
Stage Makeup	DSA	2011-2017	Shawn Hann
Puppeting MC	DSA	2012	Cory Gilstrap
Voice Over Class	DSA	2012	Tia Marlier
Hip Hop workshop	DSA	2012	Laurence Curry
Movement training	DSA / Institute of the Arts Barcelona	2010-present	Candy Brown/ Valentina Temussi
Voice/Singing Training	Institute of the Arts Barcelona	2017- present	Olivia Owens/ Kate Firth/ Raymond Tait
Alexander Technique	Institute of the Arts Barcelona	2017-present	Morgan Symes
Monologue workshop	DSA	2010-2017	Alan Osbourne

