

EVA-MARIE BLAIRE

Spotlight ID

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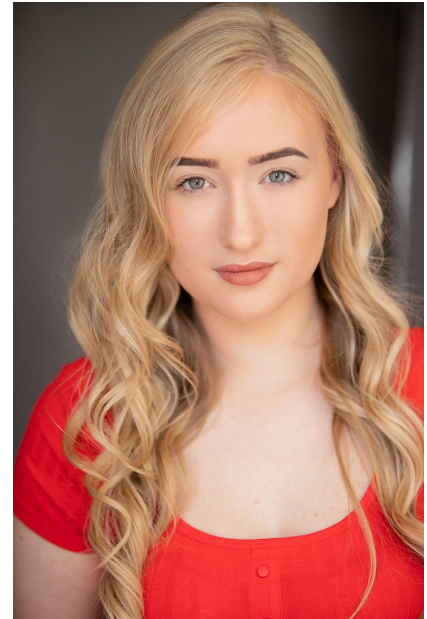
Personal Details

Height: 5'6.5

Eyes: Blue (sectoral heterochromia)

Hair: Blonde

Voice: Mezzo, E3-C6, Belt to G5



TRAINING

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|-----------|--|--------------------------------------|
| 2017-2020 | BA(Hons) Musical Theatre | Institute of the Art Barcelona (IAB) |
| 2015-2017 | Musical Theatre Level 3 Extended Diploma | Birmingham Ormiston Academy (BOA) |

PROFESSIONAL CREDITS

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|---|--------------------------|--|
| XXIV EDICIÓ ZAPPING AWARDS (<i>Live TV</i>) | Featured Singer & Dancer | Caixa Forum, Barcelona (Adrià Bardia) 2019 |
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CREDITS WHILST TRAINING

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|---|--------------------------------|--|
| Stepping Out (<i>Musical</i>) | Maxine | IAB Theatre (Elva Makins) 2019 |
| The Forum (<i>Musical</i>) | Song Writer & Musical Director | IAB Theatre (Emily Slocombe and Audrey Martins) 2019 |
| A Little Princess (<i>Musical</i>) | Miss Amelia Minchin | IAB Theatre (Aiden Condron) 2019 |
| Bad Girls (<i>Musical</i>) | Sylvia 'Body Bag' Hollamby | IAB Theatre (Nicole Faraday) 2018 |
| Just Arrived (<i>Showcase</i>) | Soloist & Ensemble | IAB Theatre (Robert Foley) 2018 |
| How To Succeed in Business Without Really Trying (<i>Musical</i>) | Ensemble | The Old Rep Theatre, Birmingham (Laura Johnson) 2017 |
| Sweeney Todd: The Demon Barber Of Fleet Street (<i>Musical</i>) | Mrs Lovett | BOA Theatre (Laura Johnson) 2016 |
| Once Upon A Time (<i>Showcase</i>) | Ensemble | The Old Rep Theatre, Birmingham (Rian Holloway) 2016 |

SPECIAL SKILLS

Languages: English

Dialects: Leicester*, RP*, Heightened RP, General American, Southern American, Cockney. (*=*Native*)

Other: Licensed Driver, Basic Piano (Grade 2), Ensemble Singing, Harmony Singing, Song Writer, Roller Skating, Trained High Ropes and Zipline Instructor, Knitting, Sewing (Hand and Machine), Baking, Hair Braiding.