

Kim Shannon Francey

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A performer driven by desire to express, an explorer searching for unexpected discoveries, an athlete determined to destroy the perception of impossible, a person seeking human connection through which to create and share experiences.



Stage Experience

Role	Production	Choreographer	Year
Dancer	KoЖa	Julia Ehrstrand	2020
Actress	To Leave and Return	Valentina Temussi	2020
Dancer	To Be	Ines Filipa	2019
Dancer	Marr	Ronda Ramos	2019
Dancer	Masked	Valeria Mauloni	2019

Training

Institute of the Arts Barcelona, Liverpool John Moores University: **BA (Hons) Dance** – June 2021 (anticipated). Subjects: Ballet, Contemporary, Improvisation, Choreography, Urban styles, Flying Low, Gaga, Commercial, Jazz, Tap, Acting and Singing.

Danscentre, Aberdeen, Scotland: Pre-professional vocational dance training. Subjects: Contemporary, RAD Ballet, ISTD Modern, ISTD Tap and SQA Higher Dance.

Additional Training

Company	Course	Programme Leader	Description
New Adventures	Autumn Adventure	Leah Fox	4-day intensive Oct 2020
James Wilton	Digital Intensive	James Wilton	1-week intensive Aug 2020
Jasmin Vardimon	JVIntensive Online	Sabrina Gargano	3-week intensive Jul/Aug 2020
James Wilton	January Intensive	James Wilton	weekend intensive Jan 2020
Gus Giordano Dance School	Pro Intensive	Nicole Belanger	4-week intensive July 2019
Batsheva Dance Company	Gaga London	Bahtsheva Dancers	6-day intensive Easter 2019

Additional Skills/ Qualifications

Teaching experience

Highland and Ceilidh dance

Singing (Mezzo Soprano G3-A5, Belt to C5)

Performative Poetry

Accents: Scottish (Aberdonian native),

Northern Irish, English, Standard American

University of Strathclyde, Glasgow, Certificate of Higher Education: Sports Engineering - June 2018

References available upon request.