



Pedro Filipe Afonso Ling

Personal Details

Eyes: Dark Brown
Hair: Black
Nationality: Portuguese

Voice: G#2 - G5

Contact Details

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Pedro Ling

Training

- BA (Hons) **Musical Theatre**, Institute of the Arts Barcelona, Liverpool John Moores University 2019-2022
- BA (Hons) **Performing Arts**, University ESTAL (Lisbon, Portugal) 2016-2019
- University ESAD (Málaga, Spain)

ERASMUS for 1 semester in **Musical Theatre** in 2018

Theatre

- **Aladdin Pantomime** as the Genie | Sitges English Theatre Company, December 2021 | S. England, M. Hales, JL Hérein, A. Roberts
- **All In This Together** as Troy Bolton, Willy Wonka, Jack (Newsies) and Ensemble | Double A Productions | Dir. Ailis Oliver-Kerby, Choreographer Adrià Baulenas Bardia, M.D. Nick Hollamby
- **Cats** as Rum Tum Tugger | Institute of the Arts Barcelona, May 2021 | Dir. Rob Foley, M.D. Abel Garriga
- **Evita** as Che | Institute of the Arts Barcelona, March 2021 | Dir. Aiden Condrón, M.D. Sergi Cuenca
- **Footloose** as ensemble | Stagedoor productions, Lisbon 2019
- **Wicked** as ensemble | ESAD University, Málaga 2018

Special Skills

- **Language:**
 - Portuguese (C2 - Proficient User - Mastery)
 - English (C1 - Proficient User - Advanced)
 - Spanish (C1 - Proficient User - Advanced)
 - French (A1 - Basic User - Beginner)
- **Instruments:**
 - Classical Guitar: 7 years training (advanced)
 - Piano: 3 years training (basic - medium)
 - Saxophone: 3 months (basic)
 - Drums and Recorder (rudimentary level)
- **Dance:**
 - Ballroom and Latin competitive dancing
 - Social Dancing: Argentine tango, Salsa, Bachata, Kizomba
 - Jazz, Tap and Ballet.
- **Other:**
 - Stage Combat and Fencing beginner training
 - Choir and Guitar Orchestra experience