

# *Rebekka Gautadóttir*

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## **Professional Experience**

<b>Ace</b> En el Eden	<b>Music video</b>	<b>2021</b>
<b>Part Time Clown</b> Bob	<b>Music video</b>	<b>2018</b>
<b>K.óla</b> Undir Trjánum	<b>Music video</b>	<b>2018</b>
<b>Reykjavík Dance Festival</b>	<b>Unglingurinn Festival</b>	<b>2018</b>
<b>Reykjavík Kabarett</b>	<b>Festival</b>	<b>2018</b>
<b>Menningarannáll</b>	<b>Culture show</b>	<b>2018</b>
<b>Döðlur</b> Blæti magazine	<b>Commercial</b>	<b>2017</b>
<b>Les Coquettes</b>	<b>Productions</b>	<b>2017-2018</b>

## **Education**

<b>Institute of the Arts Barcelona</b>	<b>BA(Hons)</b>	<b>2019-2022</b>
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## **Productions**

<b>Tocar</b> Performer	<b>Susanne Thomas</b> Site specific performance	<b>2021</b>
<b>A Breath of Art</b> Choreographer and Production manager	<b>Collection of Choreographers</b> Site specific	<b>2020-2021</b>
<b>Production</b> Movement collaboration	<b>Valentina Temussi</b>	<b>2021</b>
<b>UDELLEEN</b> Performer	<b>Sara Colomino</b> <b>Raúl Tamez</b> <b>Alicia Rodríguez Campi</b>	<b>2020</b>
<b>Les Coquettes</b> Choreographer and performer	<b>Collaborative</b>	<b>2017-2018</b>