



# Carl Z. Seibel

[Backstage](#) [LinkedIn](#) [twoforthewild](#)  
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**Playing age:** 18-25

**Eyes:** Brown

**Hair:** Brown

**Height:** 6'4" / 193 cm

**Voice:** Low, chest resonant

**Training:** ArtCenter College of Design, MFA Film, In progress

Institute of the Arts Barcelona, BA (Hons) Acting, 2020, First Class Honours

**Locations:** Los Angeles, California

Chicago, Illinois

London, England

Porto, Portugal

## THEATRE:

2020	Carl	<b>#GesteZChezVous</b>	La Compagnie Hippocampe	Zoom
2020	Orsino	<b>Twelfth Night</b> by William Shakespeare	Drew Mulligan	Institute of the Arts Barcelona
2019	Nicholas Chatman	<b>Punk Rock</b> by Simon Stephens	Pep Garcia-Pascual	Nau Ivanow
2019	Jonathan Harker	<b>Dracula</b> by Bram Stoker, adapted by Jane Thornton	Jane Thornton	Institute of the Arts Barcelona
2019	Norman	<b>Normal Norman</b> by Carl Z. Seibel	Martin Lewton	Institute of the Arts Barcelona
2019	Judas	<b>The Last Days of Judas Iscariot</b> by Stephen Adly Guirgis	Jonathan Floyd	Institute of the Arts Barcelona
2019	Agamemnon	<b>Agamemnon</b> by Aeschylus	Drew Mulligan	Institute of the Arts Barcelona
2018	Horatio	<b>Hamlet</b> by William Shakespeare	Aiden Condrón	Institute of the Arts Barcelona
2018	Nil	<b>Philistines</b> by Maxim Gorky	Drew Mulligan	Institute of the Arts Barcelona

**ACCENTS:** Chicago (native), New York, Southern, RP, London, Liverpool, Manchester, Scottish, Irish, Australian, Russian, a good affinity for accents.

**SKILLS:** Camera acting, Physical theatre, Filmmaking, Singing (bass / bass-baritone)