

I have an intense passion to change the world through dance. I am well-versed in music and writing, and I have extensive teaching experience. I have been traveling the world since the age of 18, picking up many different styles of dance and communication skills. With an open mind and open heart, I approach each new project with immense commitment and drive, and I will never stop asking questions that may lead me to a new perspective.

Rebecca Broh

Dance Artist

Contact Information

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Performance Experience

Dancer, "кожа"

Choreographed by Julia Ehrstrand | 2020

Performed at Institute of the Arts Barcelona

Performer, "To Leave and Return, Always"

Directed by Valentina Temussi | 2020

Performed at Nau Ivanow, Barcelona

Dancer, Sitges Zombie Walk

Choreographed by Alicia Cano | 2019

Performed in Sitges, Barcelona

Dancer, "Body Dance Site"

Directed by Neta Pulvermacher | 2018

Performed over two months in Jerusalem and Tel Aviv

Training

Institute of the Arts Barcelona,
Liverpool John Moores University

BA (Hons) Dance (anticipated) 2021

Jerusalem Academy of Music and Dance
2017-2018

Booker High School Visual and
Performing Arts

2015-2017

Soul Studios Dance

2015-2017

Workshops

2020- **Thomas Noone** *Conscious Reduction*

- 1 Week improvisation workshop, Barcelona

2019- **Paris Summer Academy**

- 1 Month performance intensive, Paris

2019- **GAGA** Intensive London

- 1 week intensive

2018- **Choreolab Europe**

- 1 week choreography lab, Amsterdam

2017- **Batsheva** Summer Intensive

- 1 week GAGA intensive, Tel Aviv

Skills

Improvisation

Singing

Acting

Poetry

French Horn

Trombone

Trumpet

Cheerleading stunting

Fluent English

Basic Spanish

Basic Hebrew

References available upon request.